

Kudos - Community Theatre would like to than generosity, have made this production possib

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KUDOS COMMUNITY THEATRE A brief history

"Move Over Mrs. Markham" marks the amalgamation of Mackay's oldest and youngest amateur theatre groups — Community Theatre and Kudos Theatre.

The Community Theatre has been presenting plays for the enjoyment of its members and the public for over 30 years — since Mayor Ian Wood convened a meeting soon after the end of world war II.

The Society's best years were probably in the early sixties before television changed entertainment habits. Memorable productions from that time include "Pygmalion", "The Shifting Heart" and "The King and I".

Two of the theatre's staunchest supporters of latter years have been Joe and Moya Hutchieson who are both figuring strongly in "Move Over Mrs. Markham" — Joe, on stage, as the confused Walter Pangbourne and Moya, offstage, as costume mistress.

In the 3 years since its formation, Kudos Theatre has broken much new ground in Mackay Theatre.

Its members have enthusiastically tackled theatre restaurant, comedies, dramas, vaudeville and, most recently, tent theatre with "The Servant of Two Masters".

There can be little doubt that the combination of the two societies lays the base for strong and continued growth of theatre in Mackay.



SHARYN STELLER DIRECTOR

Sharyn is a qualified speech therapist and speech and drama teacher and has worked for two years as an announcer with the ABC.

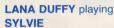
Her history as a director has been quote; "an on - again, off - again one" unquote. Sharyn originally directed "Loot" for Community Theatre but it was cancelled a week before opening night due to sickness in the cast. Later she directed "Habeas Corpus" for Kudos Theatre which also had a stormy history and a famous dress rehearsal before finally going onstage for 4 legal performances.

Sharyn has also appeared on stage herself in such plays as "Fiddler on the Roof", "The Glass Menagerie", "Dark of the Moon", "Sweeney Todd" and "Abelard and Heloise" and most recently "The Servant of Two Masters".



JUDITH ANDERSON playi
LINDA LODGE

Judith made her theatrical & the age of 13 playing both Y "The Mikado". In the intervebeen in innumerable productions such as Fanny as being a leading light in Judith feels that the most of as the mother of Sean & C



Lana has danced since the age of 7 and has appeared in musical and straight plays for Kudos; the Community Theatre and Musical Comedy Players. Roles she will be remembered for include Sally Bowles in "Cabaret" and the girl in "There's a Girl in My Soup".

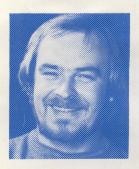


YVONNE ELLIOTT playing MISS. WILKINSON

At the age of 3, Yvonne be this through to 3 years full ti in London. Arriving in Auswent to live in South Austr she ran her own dancing so Mackay in 1977, where she various amateur theatre Revival", "A Funny Thing Her Forum" and lately in Pussycat" with Jack Potter

PAULINE HENDRY playing JOANNA MARKHAM

On coming to Mackay 5½ years ago, Pauline's first role was as a chorus dancer in "My Fair Lady". She has since progressed from the chorus line to the starring roles of a prostitute in "Cabaret" and Guinevere in "Camelot". Having been married to Lancelot several times on stage, she and Bill decided to make the arrangement a permanent one last December. Pauline's last role was as Clarice in "The Servant of Two Masters" being remembered mainly as the lady in the purple costume with the yellow mop on her head.



IAN HOBDAY playing HENRY LODGE

The change from Melbourn ago brought the added bon intensive interest in theatre from Linus Bagley. Ian begwith the Musical Comedy PHe has since appeared in Musical Comedy Players; C Kudos. Ian was in "Hotel King Arthur in "Camelot". Todd" for Kudos and if n always be helping with one such as lighting and setting



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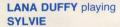
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JUDITH ANDERSON playing LINDA LODGE

Judith made her theatrical & musical stage debut at the age of 13 playing both Yum-Yum and Katiska in "The Mikado". In the intervening 21 years, she has been in innumerable musical and straight productions such as Fanny in "Funny Girl" as well as being a leading light in "Victorias' Varieties". Judith feels that the most celebrated role to date is as the mother of Sean & Craig.



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IAN HOBDAY playing HENRY LODGE

The change from Melbourne to Mackay 10 years ago brought the added bonus of lan's first vital and intensive interest in theatre — the result of a dare from Linus Bagley. Ian began his theatrical career with the Musical Comedy Players in "New Moon". He has since appeared in many productions for Musical Comedy Players; Community Theatre and Kudos. Ian was in "Hotel Paradiso" and played King Arthur in "Camelot". Ian directed "Sweeney Todd" for Kudos and if not in the cast, he will always be helping with one of the off stage tasks such as lighting and setting.



JOE HU

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John's acting career began in 197 appeared in the "Queen Elizabeth Hos In Mackay he will be remembered for the young hero in "Funny Thing Happ Way to the Forum" and dashing Jackson Picket Burnside in "Mame".



BRENDA MISS SI

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BRUCE SHEPHERD playing PHILLIP MARKHAM

A local, Bruce began his theatrical Mackay State High School and afterh Queensland University he again becin amateur theatre in Mackay. More reis well known for his starring role Higgins in "My Fair Lady" and his "Fiddler on the Roof" for Musical Corand "Hotel Paradiso" which was production. Over the last 3 years, Brinvolved in varying capacities with a by Kudos — his garden has see working bees and the old tin she invaluable.

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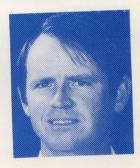


JOE HUTCHIESON playing WALTER PANGBOURNE

Joe has been involved in theatre for more than 20 years. When he came to Mackay 12 years ago, Joe joined Community Theatre and has appeared in or directed productions since; including "One Day of the Year", "Hello Dolly", "Land of Christmas Stocking" and "Merry Widow". When not on stage, Joe's involved in set construction and back stage generally.



John's acting career began in 1974 when he appeared in the "Queen Elizabeth Hospital Revue". In Mackay he will be remembered for his roles as the young hero in "Funny Thing Happened on the Way to the Forum" and dashing Beauregard Jackson Picket Burnside in "Mame".



BRENDA PRICE playing MISS SMYTHE

Born in Birmingham, England, Brenda enjoyed amateur theatre, mainly comedy, before her marriage. Her introduction to the stage came at her girls Secondary Modern School where she played King Herod. For the first time since her children were born, all teenagers, Brenda has again time to participate in amateur theatre.



BRUCE SHEPHERD playing PHILLIP MARKHAM

A local, Bruce began his theatrical career at the Mackay State High School and after his return from Queensland University he again became involved in amateur theatre in Mackay. More recently: Bruce is well known for his starring role as Professor Higgins in "My Fair Lady" and his production of "Fiddler on the Roof" for Musical Comedy Players and "Hotel Paradiso" which was Kudos' first production. Over the last 3 years, Bruce has been involved in varying capacities with all productions by Kudos — his garden has seen numerous working bees and the old tin shed has been invaluable.



Coffee, tea and biscuits will be available in the upstairs foyer at interval.

DIRECTOR'S NOTE

As a director, I love to work on a well-written play — and that's exactly what "Move Over Mrs. Markham" is: classical British humour at its best. Dialogue sparkles with wit and gaiety and devious twists in character and situation spark off hilarious complexities — all deliciously understated and underplayed in the best "stiff upper lip" tradition.

A play so rich in dialogue is stimulating for cast and director alike. You may have noticed in the cast list that the actors in this particular production include four seasoned directors — and I haven't been allowed to forget it! We have many experienced actors in the cast as well as a couple of welcome new faces, so rehearsals — though often riotous — have always been creative, stimulating and above all, FUN.

Since its first performance in London's West End, the play has attracted many major actors — Edward Woodward, Honor Blackman, Googie Withers, John MacCallum to name just a few. We're sure you'll enjoy our version of "Move Over Mrs. Markham" and we invite you to share our delight in a fine play whose only purpose is to entertain with a magic found only in live theatre.

Sharyn Steller

PRODUCTION TEAM

FRONT OF HOUSE	Andrew Hilton
MAKE-UP	Gail Mimis Marilyn Arnold
PROPS	Anne Hoffman Sandy Lay
SOUND	Charlie Barnes Robert James Robert James
SET DESIGN	David Oliver
COSTUMES	Moya Hutchieson
PROMPT	Catherine Parr
PUBLICITY	Helen Condell Kay Oliver Maureen Fitzpatrick Sandy Lay Trudy Murphy Maurice Large
SET CONSTRUCTION	Bruce Shepherd David Oliver Joe Hutchieson Adrian Szekrewski

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KUDOS COMMUNITY THEATRE

Presents

MOVE OVER MRS. MARKHAM

"MOVE Over Mrs. Markham" marks the amalgamation of Mackay's oldest and youngest amateur theatre groups.



The cast

LEFT: Joe Hutcheson, Brenda Price, John Murray, Pauline Hendry.

BELOW: Bruce Shepherd, Judy Anderson, Ian Hobday, Yvonne Elliot.

Community The Theatre has been presenting plays for the enjoy-ment of its members and the public for over 30 years — since Mr. Ian years — since Mr. Ian Wood (then Mayor) convened a meeting soon after the end of World War II.

Like all voluntary organisations the society has passed through high and low periods but has always had enough supporters to keep the group alive. Many well known Mackay people have acted in Community Theatre productions and present members often ponder on ways to "get them back".

Supporters

The society's best years were probably in the early sixties before television changed entertainment habits. In those now legendary times, audiences were large and regular and many active members mounted very high quality productions.

Memorable produc-tions from that time in-"Pygmalion" 'The Shifting Heart' and The Desperate Hours" Possibly the most successful show in the Cor

the Theatre's staunch supporters of latter years have been Joe and Moya Hutcheson who are both figuring strongly in "Move Over Mrs. Markham" - Joe, on stage as the confused Walter

Behind

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theatre to a huge

show in a circus tent

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